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# Fantasie Brillante

Ferdinand Herold

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Herold, Ferdinand, "Fantasie Brillante" (1842). *Historic Sheet Music Collection*. Paper 256.
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# Fantasie Brillante

ON THE

MUCH ADMIRED THEME

# The Maid of Florence

AND OTHER FAVORITE SUBJECTS

from

## HEROLD'S CELEBRATED OPERA OF ZAMPA.

ARRANGED

and respectfully inscribed

TO

## Miss Sophia M. Lowe.

BY

WILLIAM A. KING.

Pr. $ 1.

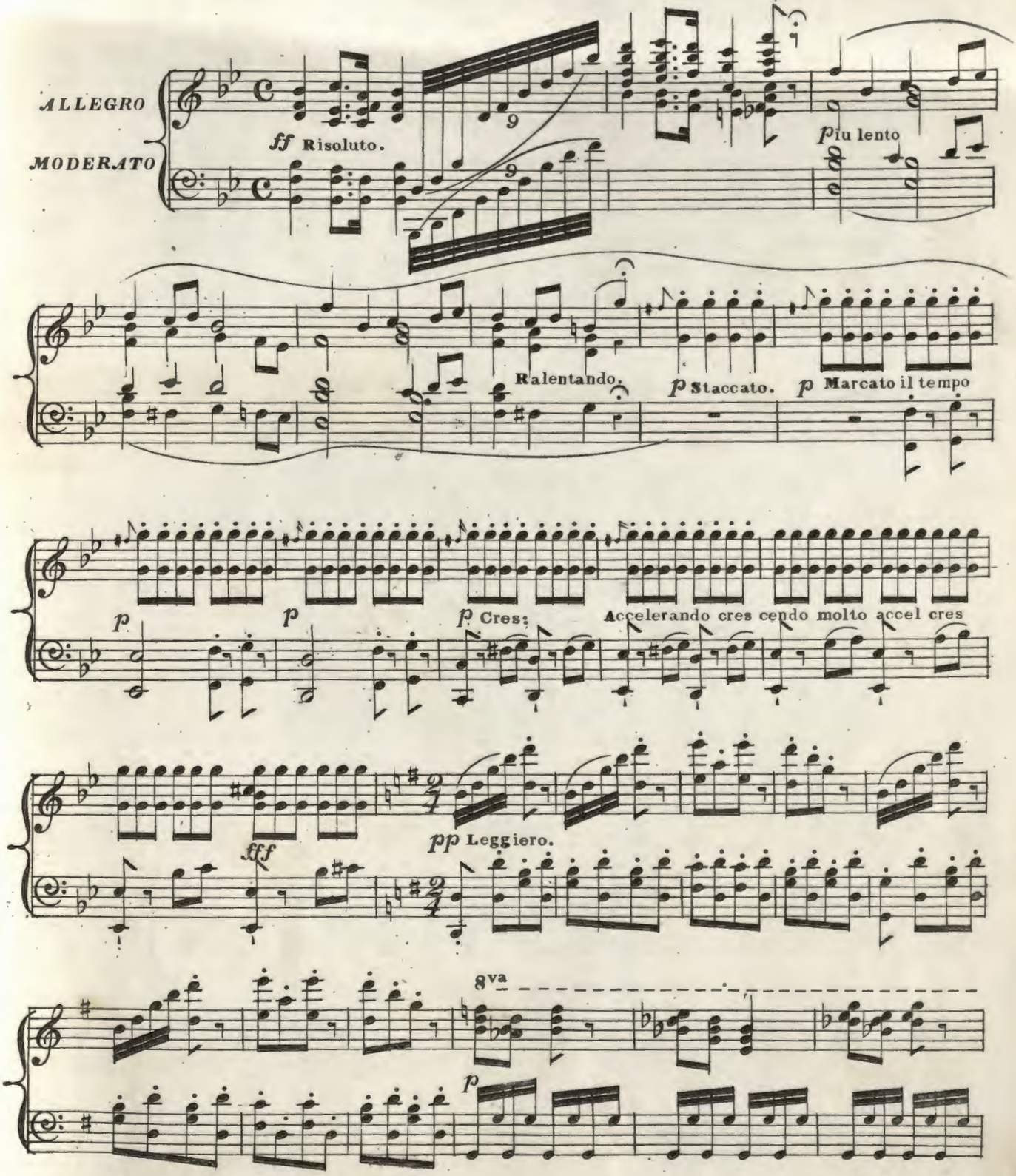
D. & H.
A. & S. NORDHEIMER
KING STREET
TORONTO.
NEW YORK

*Published by* FIRTH & HALL *1 Franklin Sq.*

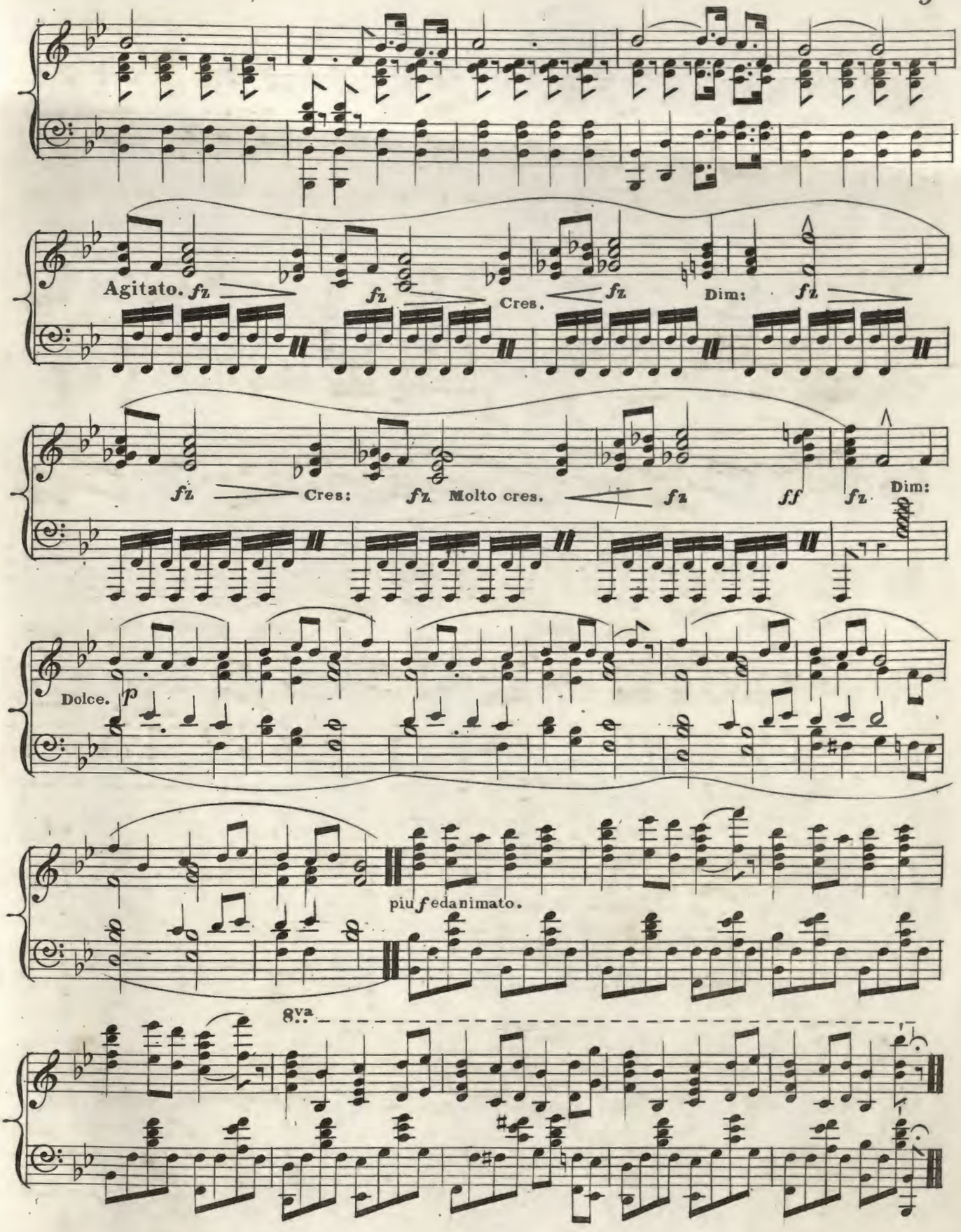
& J. L. HEWITT & Co *239 Broadway.*

*Entered according to Act of Congress A.D. 1842 by Firth & Hall in the Clerks Office of the District Court of the Southern Dist.t of New York*

# FANTASIE.

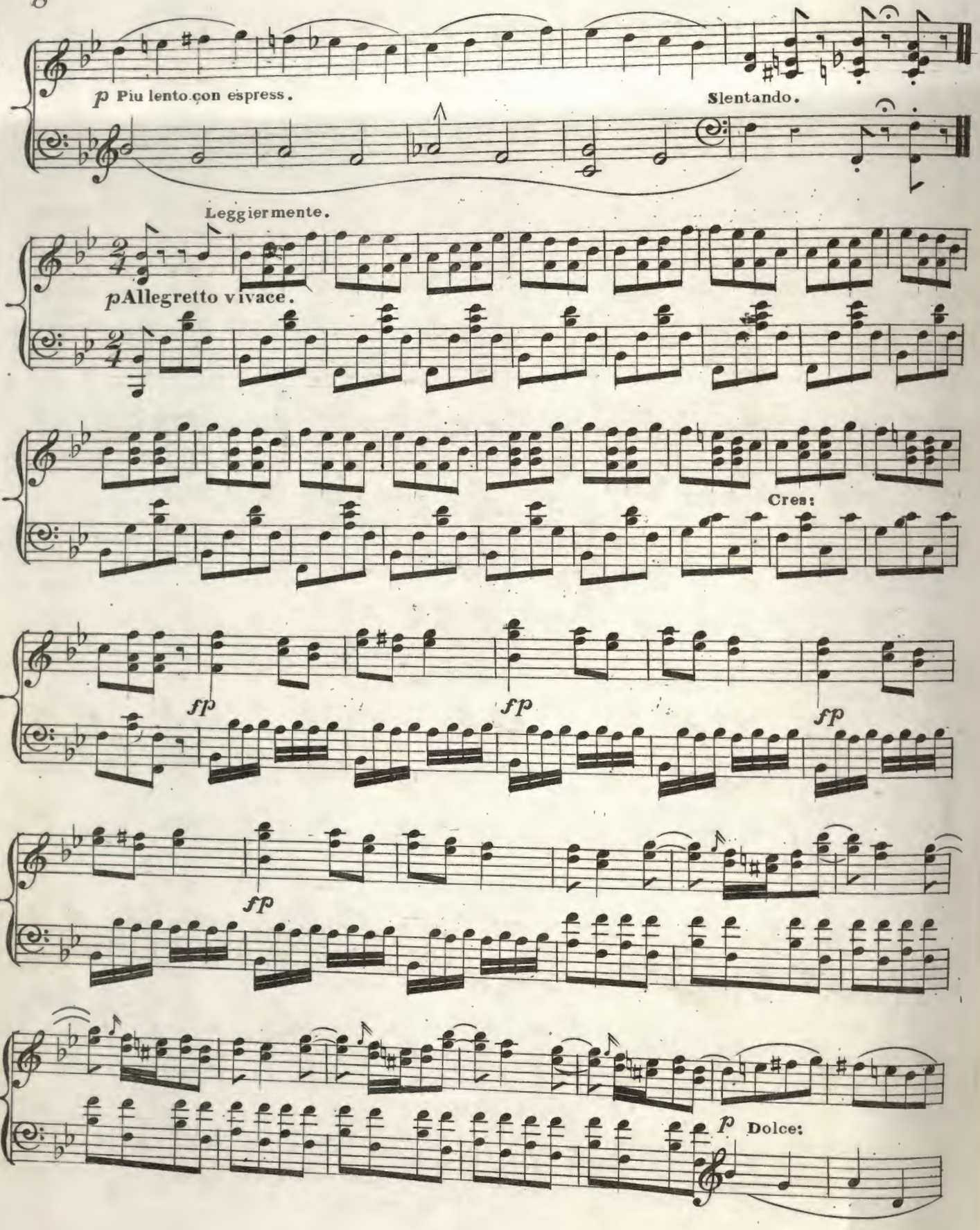

ALLEGRO
MODERATO
ff Risoluto.
piu lento
Ralentando.
p Staccato.
p Marcato il tempo
p
p
p Cres:
Accelerando cres cendo molto accel cres
pp Leggiero.
fff
8va
p

8va
cres
cen
do ff con forza
loco
Sempre. ff
ff
Con fuoco e ben marcato
8va
loco
8va
loco
fz
ff
fz
ff
ff
8va
ff
TEMA Moderato e ben marcato.
ff
mf
p

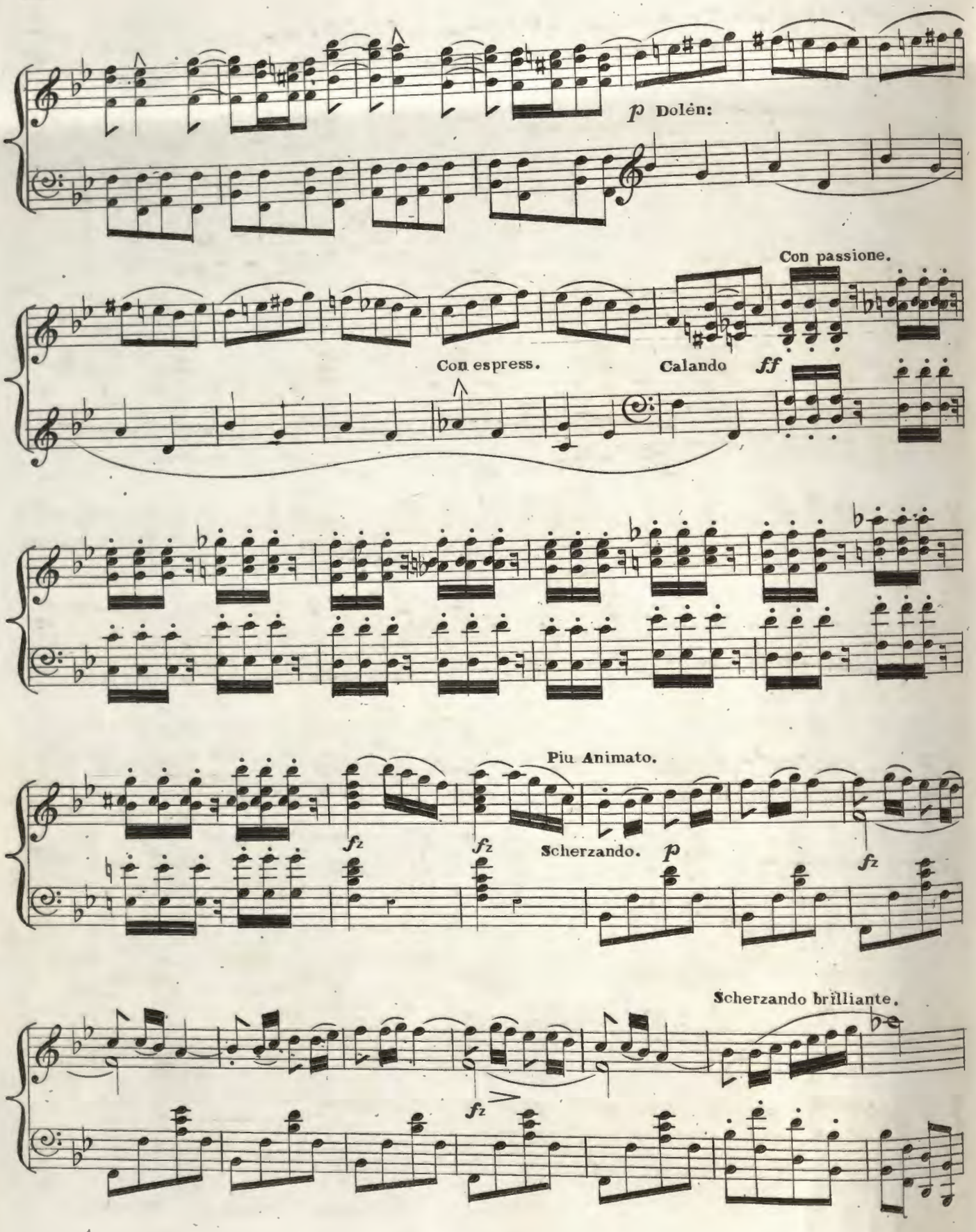

Agitato. fz
fz
Cres.
fz
Dim:
fz
fz
Cres:
fz
Molto cres.
fz
ff
fz
Dim:
Dolce.
p
piu f e danimato.
8va

Marcato il Tema.
Moderato.
Con doloze.
Legato.
L.H.
Cres:

Diminuendo.
A tempo.
Poco ritard.
p
Sempre legato.
Brillante.
f
8va


p Piu lento con espress.
Slentando.
Leggiermente.
pAllegretto vivace.
Cres:
fp
fp
fp
fp
p Dolce:

Con espress:
Poco ritard:
A tempo.
8va
Cres _ _ cen _ do
fp
fp
fp
fp
loco
Poco piu f


p Dolèn:
Con passione.
Con espress.
Calando
ff
Piu Animato.
fz
fz
Scherzando.
p
fz
Scherzando brilliante.
fz

11
Piu Animato.
Con passione.
Cres:
ff
ff

Presto. 8va
loco
8va
ff Con molto forza.
loco.
8va
loco.
fz
ff
Cres:
fz
ff
Cres:
ff
ff
ff
ff
ff